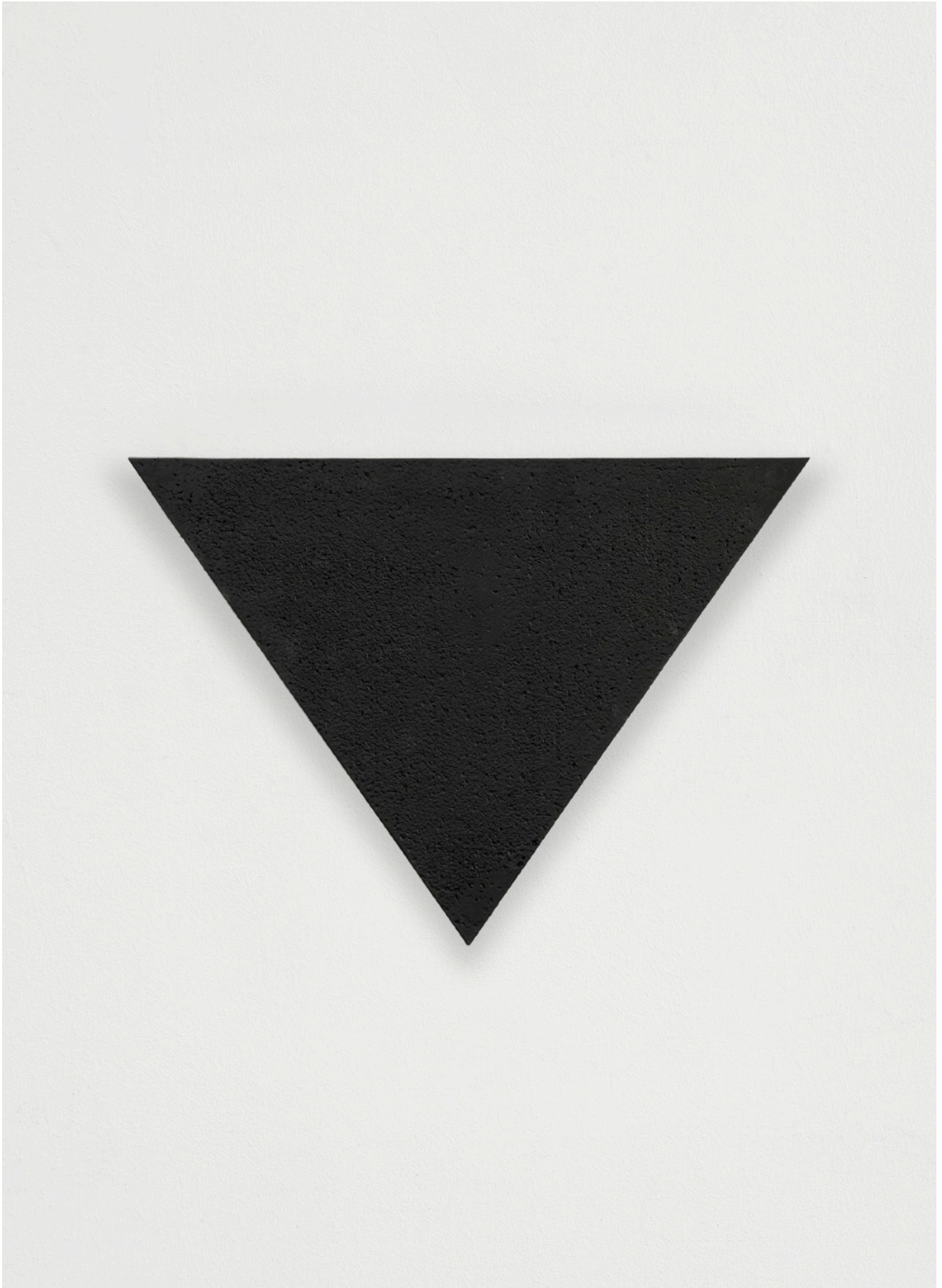


THOMAS KRATZ

WORKS

'AR°6 Align Hug a Net Girl', 2020
coated aluminum cast, 35x49x2 cm



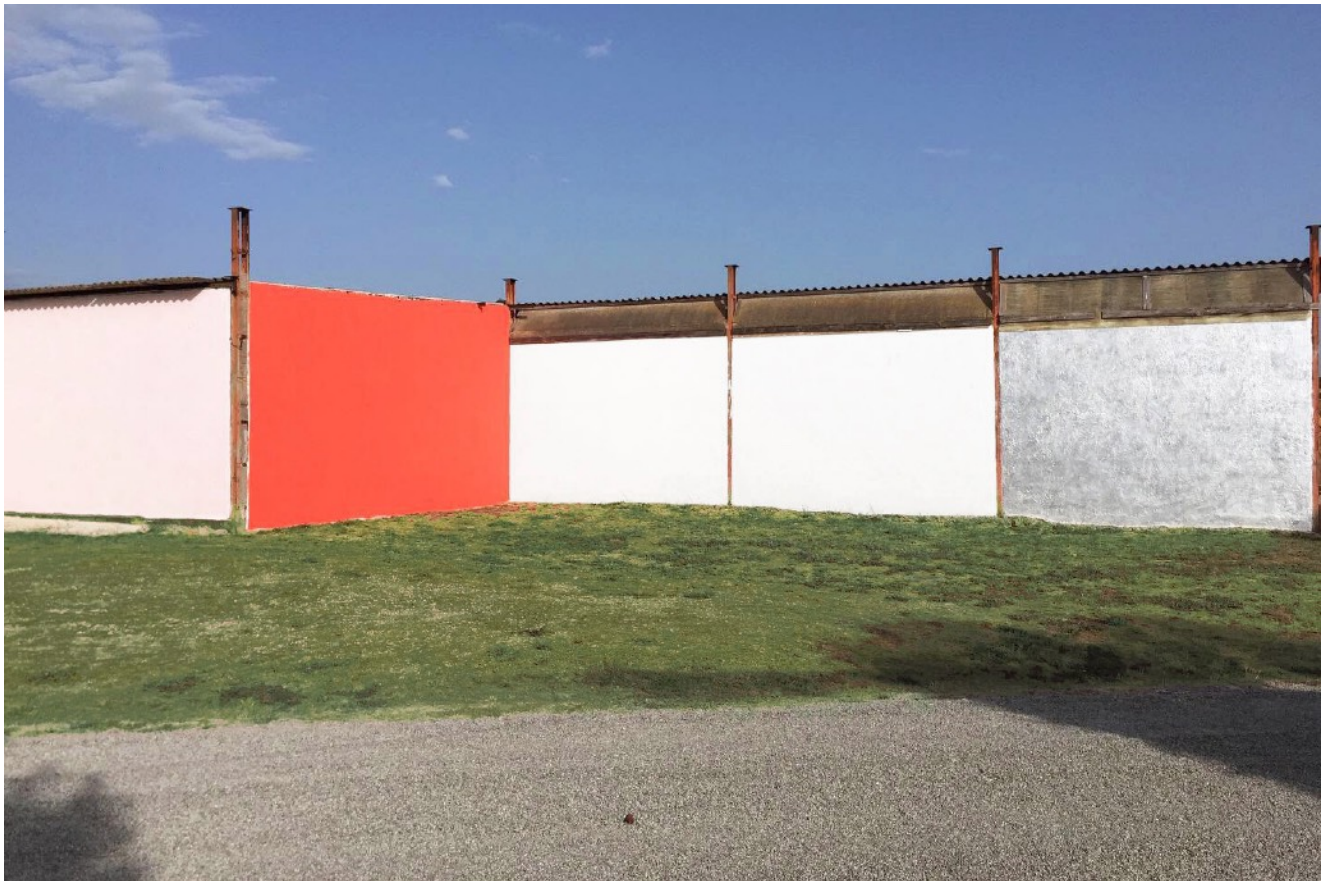
'AR°8 Align Hug an Igloo Sill', 2020
aluminum cast, 49xx28x2 cm



'Pampa', 2019
Hypermaremma, Sant'Irma horse barns, Capalbio (GR)
installation views



'Pampa', 2019
Hypermaremma, Sant'Irma horse barns, Capalbio (GR)
installation views



'Pampa', 2019
Hypermaremma, Sant'Irma horse barns, Capalbio (GR)
installation views



'Untitled' (Ice cream 2)', 2016
glazed ceramic, 65x62x8 cm



'Alley', 2017
Giorgio Galotti, Turin (IT)



'Alley', 2017
Giorgio Galotti, Turin (IT)



'Ahoi!', 2015
Deweert Gallery, Otegem (BE)
installation views



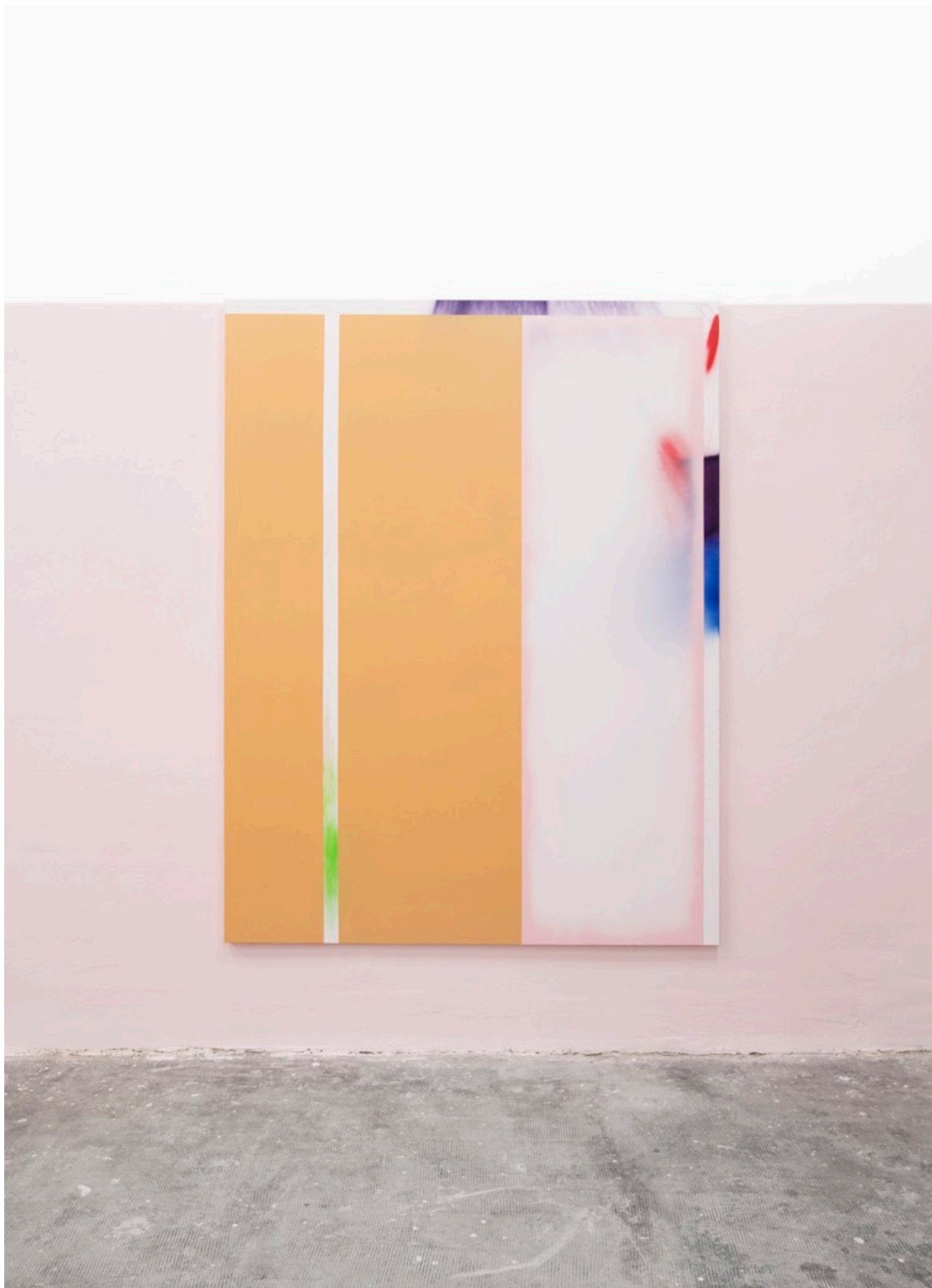
'Salve', 2015
Giorgio Galotti, Turin (IT)
installation views



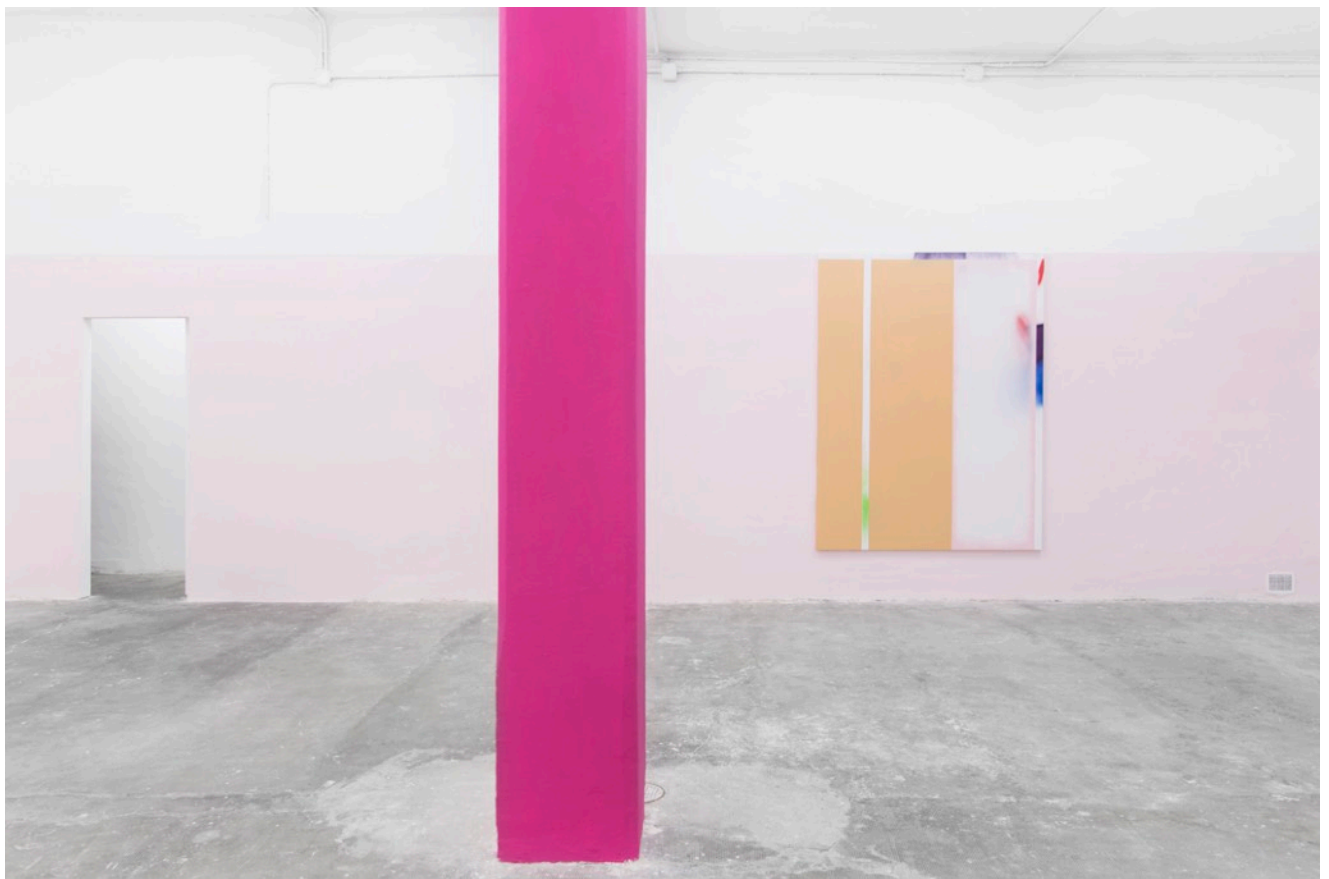
'Salve', 2015
mirror acrylic, spray paint and pencil on canvas 210x160 cm
installation view, Giorgio Galotti, Turin (IT)



'Salve', 2015
mirror acrylic, spray paint and pencil on canvas 210x160 cm
installation view, Giorgio Galotti, Turin (IT)



'Salve', 2015
Giorgio Galotti, Turin (IT)
installation views



'Salve', 2015
Giorgio Galotti, Turin (IT)
installation views



'Art Rest', 2015
acrylic and spray paint on canvas 95x90 cm



'Art Rest', 2015
acrylic and spray paint on canvas 95x90 cm



'Cab NOR', 2015
acrylic and spray paint on canvas 95x90 cm



'Forthcoming 1', 2016

acrylic, pencil, marker, spray paint, aluminium pigment on canvas 95x90 cm

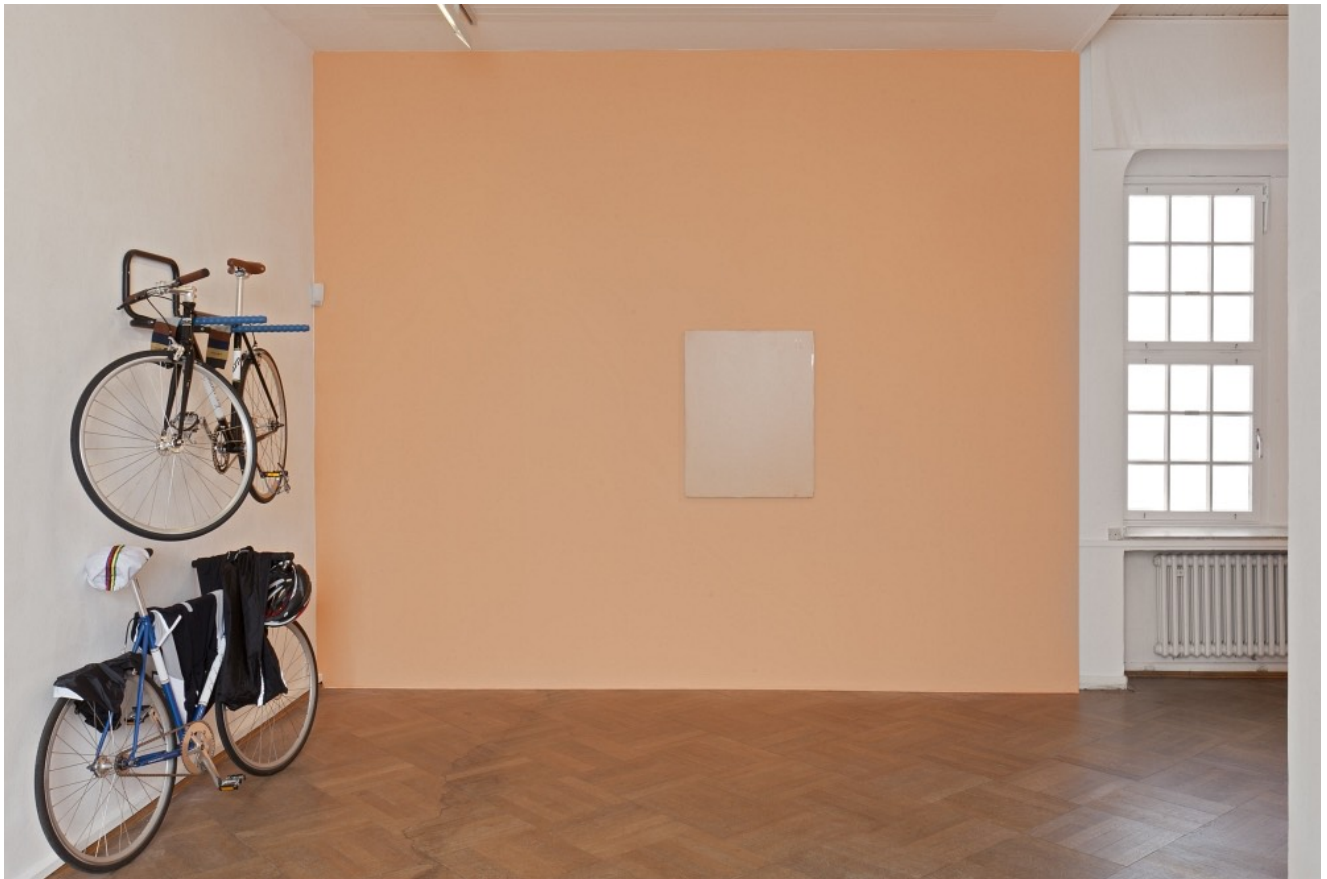


'Forthcoming 2', 2016

acrylic, pencil, marker, spray paint, aluminium pigment on canvas 95x85 cm



'Love', 2012
curated by Thomas Thiel
Bielefelder Kunstverein, Bielefeld (DE)



'No tracks, no traces', 2010
Croy Nielsen, Berlin (DE)
installation views



'Sghei', 2013
acrylic, spray paint and pencil and on canvas, 80x60 cm



'Untitled', 2011
oil and pencil on coated fabric, 80x60 cm



BIOGRAPHY

1972 Germany (DE)

Lives and works in Berlin, Germany

EDUCATION

2003 – 2005

MA Painting, Royal College of Art, London (UK)

1999 – 2001

Meisterschüler Prof. Günther Förg, Akademie der Bildenden Künste, Munich (DE)

1995 – 1999

Medienkunst / New Media, Hochschule für Gestaltung / ZKM, Karlsruhe (DE)

SOLO EXHIBITIONS

2020

Lick Gin, Keteleer Gallery, Antwerp (BE)

2019

Pampa, double person show with Vincenzo Schillaci, Hypermaremma, Capalbio (Gr)

2018

Thomas Kratz, Deweer Gallery, Otegem (BE)

2017

Thomas Kratz, Giorgio Galotti (Alley), Torino Art Week, Turin (IT)

2016

Salve, Giorgio Galotti, Torino (IT)

2015

Ahoi!, Deweer Gallery, Otegem (BE)

2013

Lick Gin (Situations), Galleria Collicaligreggi, Catania (IT)

2012

Love, curated by Thomas Thiel, Bielefelder Kunstverein, Bielefeld (DE)

No Tracks. No Traces, Croy Nielsen, Berlin (DE)

2010

Thomas Kratz, Croy Nielsen, Berlin (DE)

2008

Rouge, curated by Jonathan Carrol, The Return, Dublin (IE)

2007

Licking its Eyeball oder Wie ich dem toten Hasen die Bilder erkläre, Center, Berlin (DE)

Thomas Kratz, curated by Daniela Stöppel, Kunstraum München, Munich (DE)

2006

Heute abend, Szofia, Vera Cortês, Lisbon (PT)

2004

Fou Tchou Li, Parisa Kind, Frankfurt am Main (DE)

2002

Neue Arbeiten...N°3 (but its hopeless...N°3), for Emilio Prini, zu Gast bei Parisa Kind, Offenbach (DE)

GROUP EXHIBITIONS (selection)

2020

Silenzio, special project by Giorgio Galotti, Milan (IT)

2018

Kaputt, Galerie Ebensperger, Salzburg (AT)

Severity of a Salty Surge, Barbè Urbain, Gent (BE)

2017

Inside Out (Outdoor Sculptures), Deweer Gallery, Otegem (BE)

Black & White, Deweer Gallery, Otegem (BE)

2016

Modern Talk - Günther Förg, Melissa Gordon, Thomas Kratz, George Little, Deweer Gallery, Otegem, Belgium (BE)

Galerie Jahn, Landshut, Germany

Group show with A.Kelme, K.Grosse, G.Hildebrandt, D.Zink-Yi, O.Holzapfel, I.Genzken, A.Kwade, N.A.Levy, M.Sailstorfer, N.Hylden, A.Golder, Galerie Jahn, Landshut (DE)

Colourblind, performance, Simultanhalle, Cologne (DE)

2015

INTRO, Giorgio Galotti, Torino (IT)

Club of the Matinée Idolz, CO2, Torino (IT)

2014

Ciao!, Collicalligreggi, Catania (IT)

Dizionario di Pittura, Francesca Minini, Milan (IT)

Bielefeld Contemporary_Zeitgenössische Kunst aus Bielefeld, Bielefelder Kunstverein, Bielefeld (DE)

syllabus #1_talking about art and life, Collicalligreggi, Catania (IT)

esc, curated by Łucja Waśko-Mandes, TRAFO, Szczecin (PL)

Die Antwort der Dinge, Lothringer 13 Halle, München (DE)

2013

Painting Forever! Keilrahmen, curated by Lucja Wasko-Mandes, KW Institute for Contemporary Art, Berlin (DE)

AB,curated by Gabriele De Santis, Nomas Foundation, Rome (IT)

Biennale Online, ART+

2011

Portrait of Space, curated by Teresa Gillespie, Clonlea Studios, Dublin (IE)

Bild und Träger. Und ein Pfeiler im Park Sanssouci, curated by Hans-Jürgen Hafner, BKV Potsdam e.V., Potsdam (DE)

2010

Casa Fantasma, Fluxia, Milan (IT)

Out of Joint, Galerie Kamm, Berlin (DE)

Your Life Needs It, curated by James Iveson, London (UK)

Throwing three balls in the air to get a straight line, curated by Dorothea Jendricke, C-Salen,

2009

Zeichnungen, Skulpturen und Originalgrafiken, Margret Biedermann, Munich (DE)
Sniper, Margret Biedermann, Munich (DE)

2008

Experimenta FOLKLORE, curated by Tobi Maier, Kunstverein, Frankfurt am Main (DE)
Günther Förg and Thomas Kratz, curated by Erich Gantzert-Castrillo und Elisabeth Bushart, behindthewindow, Munich (DE)
Breakfast in Bed, with Anthea Hamilton, curated by Karl Heinz Rummeny, Parkhaus in Malkastendorf, Düsseldorf (DE)
Nought to Sixty, curated by Richard Birkett, ICA, London (UK)
After Dark, curated by Guillaume Breton, Louise T Blouin Foundation, London (UK)

2007

Anthea Hamilton and Thomas Kratz, Mary Mary, Glasgow (UK)
Na Vidraça Há O Ruído Do Diverso, curated by Hugo Canoilas, Fundação Carmona e Costa, Lisbon (PT)
The Breakfast Club, Haunch of Venison, London (UK)
True Romance, The Breeder, Athens (GR)
Ice Trade, curated by Matt Packer, Chelsea Space, London (UK)

2006

The possibility of being real, curated by Kim Nekarda, autocenter, Berlin (DE)

2005

I.D.E.A., London, curated by Simone Nastac, ICA, London (UK)
13 Festival International d'Art Video de Casablanca, Goethe Institut de Rabat, Rabat (MA)

2004

Und im Winde klirren die Fahnen, Ben Kauffman, Munich (DE)
Transformers, with Eva Maria Wittman, Transformers, Munich (DE)

2003

kaufmannheim, Ben Kaufmann, Berlin (DE)
Total motiviert, curated by Michael Beutler, Kunstverein München, Munich (DE)

2002

Event Horizon, lothringer13/halle, Munich (DE)
Internationale Münchener Filmwochen, Munich (DE)

2000

To withdraw, with Peter Welz, Prima Kunst, Kiel (DE)

1999

Homo Ludens, der spielende Mensch, Coopera e.V., Dresden (DE)

PERFORMANCES

2014

esc, curated by Lucja Waśko-Mandes, TRAFO, Szczecin (PL)

Colour Blind, curated by Daniela Stöppel, Kunstraum für aktuelle Kunst und Kritik, Munich (DE)

2013

Colour Blind, curated by Christian Egger, KM – Künstlerhaus, Halle für Kunst & Medien, Graz (AT)

2012

Strawberry Camouflage, curated by Thomas Thiel, Bielefelder Kunstverein, Bielefeld (DE)

2011

Butt, a picnic, curated by Teresa Gillesoie, Clonlea Studios, Co. Dublin (IR)

Butt, a picnic, curated by Hans Jürgen Hafner, Kunstverein Potsdam e.V., Potsdam (DE)

Star, curated by Ute Müller, Ve.sch, Vienna (AT)

Star, Galerie Kamm, Berlin (DE)

2010

Wie ich dem toten Hasen die Bilder erkläre, curated by Moritz Wesseler, Schmela Haus, Düsseldorf (DE)

Both, curated by Dorothea Jendricke, Malmö Konsthall, Malmö (SW)

2009

Both, Croy Nielsen, Berlin (DE)

2008

Strawberry Camouflage (various venues) Kunstverein, Frankfurt am Main (DE) / Kate MacGarry, London (UK) / Organhouse, Chongqing, China (RC) / Kunsthalle, Düsseldorf (DE) / Louise T Blouin Foundation, London (UK) / Nought to Sixty, ICA, London (UK) / Caravan, Berlin (DE)

2006

Wie ich dem toten Hasen die Bilder erkläre, Vera Cortes, Lisbon (PT)

AWARDS / RESIDENCIES

2016

Artist in Residence, invited by SoART, curator Edek Bartz, Millstättersee (AT)

2008

Artist in Residence, Chongqing, China, invited by Gasworks, London (UK)

2007

Projektstipendium, Steiner Stiftung, Munich (DE)

2001

Arbeitsstipendium, Kunstfonds Bonn (DE)

BIBLIOGRAPHY

2013

The Intimate Stranger / On Thomas Kratz, by Martin Germann
Thomas Kratz, Head, Lick Gin, Nude, 80 pages, English / German, Softcover, 20 x 27 cm,
with Mousse Publishing

2012

Thomas Kratz LOVE, Bielefelder Kunstverein
Thomas Kratz at Croy Nielsen, Artforum critic' picks by Aaron Bogart
Thomas Kratz, press release by Simone Neuenschwander
Talking Monochrome Blues, about Joshua Smith, Jacob Kassay, Julia Rommel, Thomas Kratz ...,
text by The painted word

2011

Thomas, blackpages, issue #21, Vienna

2010

Throwing tree balls in the air to get a straight line, Malmö Konsthall, Malmö
Thomas Kratz, by Simon Dybbroe Møller in The Artists' Artist, Artforum, Dec 2010
Projekt Wundertüte, text by Hans-Jürgen Hafner
Thomas Kratz, Einblick (341) by Dominikus Müller, taz, Berlin

2009

Nought to Sixty, ICA, London

2008

Experimenta FOLKLORE, Frankfurter Kunstverein
Rough, Jonathan Carroll in conversation with Thomas Kratz, Goethe Institut, Dublin
Jonathan Carroll im Gespräch mit Thomas Kratz, Goethe Institut, Dublin
Rouge-Roulette, interview by Jonathan Carroll with Thomas Kratz
Rouge, pamphlet by Jonathan Carroll and Thomas Kratz
I've been disappointed, text by Simon Kenny

2007

Na Vidraça Há O Ruído Do Diverso, Fundação Carmona e Costa, Lisboa
Ice Trade, Chelsea Space, London
Sammlung Stegemann text by Daniela Stöppel
Being plural like the Universe. / Fernando Pessoa – an approach by Thomas Knoefel

2006

Heute abend, Szofia. text by Daniela Stöppel
Heute abend, Szofia. text by Matt Packer
How I explain pictures to a dead hare, text by Margit Rosen

2005

Delivered Flowers, text by Simona Nastac

THOMAS KRATZ is represented by GIORGIO GALOTTI.
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