

ADAM CRUCES

'Rustic Murmur'

07.06.2018 – 15.09.2018

Opening: Wednesday 6 June, h.6pm/9pm

text by Bianca Stoppani

EN – On the occasion of Adam Cruces' first solo show at Giorgio Galotti, he will be creating an installation that expands from the main gallery space to its roof terrace. This new body of works has been produced during a one month residency at Cripta747. Therefore 'Rustic Murmur' combines interests and elements of his previous work with influences of his time in Turin.

IT – In occasione della prima mostra personale di Adam Cruces con la galleria, l'artista presenta un'installazione che si sviluppa dallo spazio principale della galleria fino alla terrazza sovrastante dove un nuovo gruppo di opere, prodotte in occasione della sua residenza presso Cripta747, combinano vari elementi e interessi appartenenti alla sua ricerca tradizionale e le influenze recepite in questo periodo passato a Torino.

Biography

Adam Cruces (1985, Houston, Texas, USA) lives and works in Zurich, Switzerland.

His work has been exhibited in solo shows (selection): – 2017 – 'Youth is drunkenness without wine' with Louisa Gagliardi, Bikini, Basel (CH); DAMA with Giorgio Galotti, Turin (IT); 'Fondante' Museo della Frutta, Turin (IT); 'Gravity's Accent', Obst, Chicago, IL (US); 'Tastes like headaches' with Louisa Gagliardi, kim? Contemporary Art Centre, Riga (LV); – 2016 – 'Walking Errands' with Louisa Gagliardi, The Cabin, Los Angeles, CA (US); 'Tell' OLM Space, Neuchâtel (CH); 'Pastel' Galerie Joseph Tang, Paris (FR); 'What A Silencer Sounds Like' with Sinae Yoo, Kunsthau Langethal, Langenthal (CH); – 2015 – 'Diet Sonata' Smart Objects, Los Angeles, CA (US); 'Sift' Levy Delval, Brussels (BE); 'Fixing to' Galerie Joseph Tang, Paris (FR); – 2014 – 'Un Coucher de Soleil' Exo Exo, Paris (FR); '29' Plymouth Rock, Zürich (CH); Black Hole, Phonebox, IMO, Copenhagen (DK); – 2013 – 'Point White Range' No Floor at NERO Headquarters, Rome (IT); 'Nothing To See Here' with Enrico Boccioletti, Swiss Institute, Milan (IT). And group shows (selection): – 2017 – 'Werk und Atelierstipendien Ausstellung', Helmhaus, Zürich (CH); 'Collectorz' Smallville, Neuchâtel (CH); 'A Matter of Fact' Vermilion Sands, Copenhagen (DK); – 2016 – 'The Conference' Kunsthau Aarhus, Aarhus (DK); 'Stoneroses #5', Riverside Space, Bern (CH); 'Exercises in Style', Suprainfinit, Bucharest (RO); 'For Granted' Hole Of The Fox, Antwerp (BE); 'Dear Betty: Run Fast' Bite Hard!, GAMEC, Bergamo (IT); 'Over and Under' monCHERI, Brussels (BE); – 2015 – 'Swimminal Poolitics' Samos (GR); 'How my mom got hacked' Dash, Kortrijk (BE); 'Plowing Solids' Yves Klein Archives, Paris (FR); 'Unhide' Smart Objects, Los Angeles, CA (US); 'Hairy Plotter and the Polygrapher's Tones' TOVES, Copenhagen (DK); 'Fit For Purpose' Kunsthau Glarus, Glarus (CH).